MIDNIGHT PLUS 1

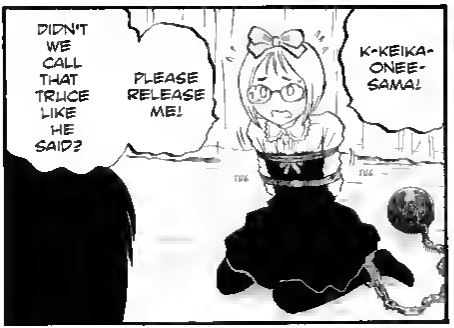
ALLOW ME TO INTRO-DUCE.
JOINING US, WE HAVE SASABE TSUMUGI-KUN.
AH...
AH!
KEIKA-ONEE-SAMA!
YAY!
SOMEHOW, FATE HAS BROUGHT US TOGETHER!
DASH
TSU-MUGI!
FWOO!
YOU LITTLE... WHY ARE YOU FOLLOWING ME!?

QUIET! YOU'RE THE ONE INFILTRATING INTO MY WORKPLACE!
ONEESAMA, YOU'RE SO CRUEL!
SHING!
WIGGLE WIGGLE
ERMPH! WHAT ARE YOU DOING!?
I WILL ABSOLUTELY NOT BE CAUGHT BY WHITE KAKIMAZE!
SHING!
HEY LEAVE THAT GOTHIC LOLITA KID ALONE
I-INFILTRATING...? UNASERADE!-SENSEI SAVED ME. I'M RETURNING THE FAVOR BY HELPING HIM BACK...
SHOUT!
FOOLS!
SHUFFER
SHUFFER

SORRY...
I'M SORRY...

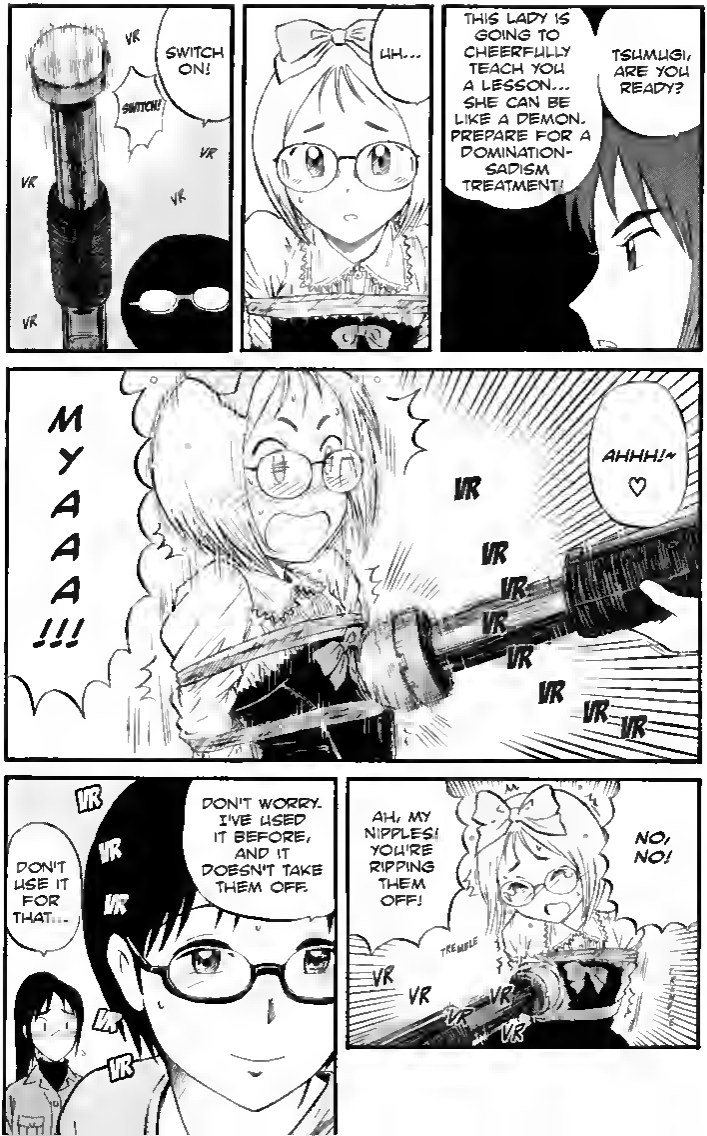
I WILL NOT TOLERATE IT, SO YOU BETTER CALL A TRUCE RIGHT NOW, UNDERSTAND!?
THE WORKPLACE IS SACRED! DO NOT BRING YOUR PETTY FIGHTS IN HERE!

UM... THE WORD IS "TEAMWORK"...
NOTHING IS MORE IMPORTANT THAN WEAMTORK! WE NEED TO BE ABLE TO WORK TOGETHER AND COOPERATE!
WEAMTORK!


DIDN'T WE CALL THAT TRUCE LIKE HE SAID?
PLEASE RELEASE ME!
K-KEIKA-ONEE-SAMA!

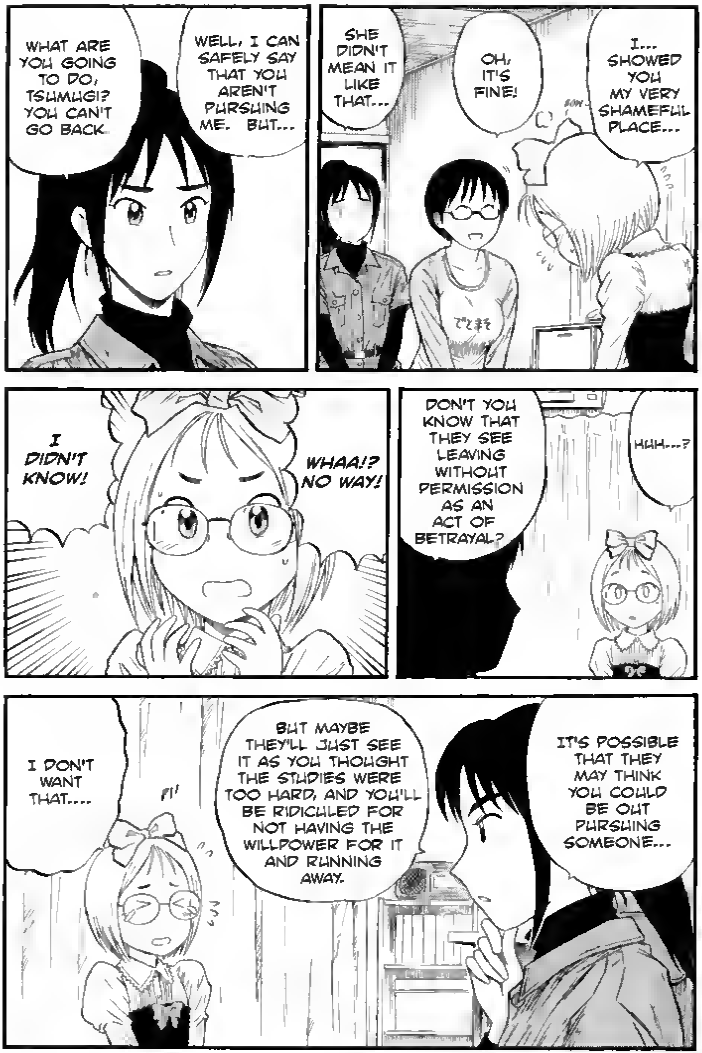
I HAVE NOTHING TO CONFESS!
I ONLY CAME TO SEE YOU AND FOLLOW YOU!
SOB SOB
NOW I NEED A CONFESSION OUT OF YOU, OR I'M NOT LETTING YOU GO!
THE WORKPLACE AND HERE ARE TWO DIFFERENT PLACES!
KYAA!
TALK!
TREMBLE
TICKLE TICKLE
THEN WE'LL JUST HAVE TO MAKE YOU CONFESS!
RAH!
IF YOU WANT ME TO STOP, YOU BETTER GET TALKING!
STRANGE TONE OF VOICE! MUST BE PRETTY EMBARR-ASSED!
HAA!
HAAA!!!
FLICK
FLICK
FLICK

AAH-OW, THAT HURTS IT'S GONNA LEAVE A MARK.
QUIT JOKING AROUND, IDIOT!
PINCH
SHIVER SHIVER
THANK YOU FOR THAT, ONEESAMA.
AH.. IT FEELS SO GOOD...
HUFF HUFF
GCK....
WOW! IS IT REALLY OK?
YEAH. DO AS YOU LIKE.
IT'S NO GOOD.. MY METHODS ONLY SEEM TO PLEASE THIS IDIOT.
TAMAE, LET'S SWITCH.
TA ~ DA!
TIME TO BREAK OUT THE BUSINESS MODEL ELECTRIC ERASER!
OK THEN! I'M FEELING GOOD!
でとまえ


VR
SWITCH ON!
SWITCH!
VR
VR
VR
VR
UH...
THIS LADY IS GOING TO CHEERFULLY TEACH YOU A LESSON... SHE CAN BE LIKE A DEMON. PREPARE FOR A DOMINATION-SADISM TREATMENT!
TSUMUGI, ARE YOU READY?
MYAAAA!!!
AHHH!~♡
VR
VR
VR
VR
VR
VR
VR
VR
DON'T WORRY. I'VE USED IT BEFORE, AND IT DOESN'T TAKE THEM OFF.
DON'T USE IT FOR THAT...
VR
VR
VR
VR
AH, MY NIPPLES! YOU'RE RIPPING THEM OFF!
NO, NO!
TREMBLE
VR
VR
VR
VR
VR

IT'S OK, DON'T HOLD BACK. IT'S NATURAL TO FEEL A LITTLE STRANGE ♡
VRR VRR
I'M FEELING... WEIRD!
NO! STOP!
TREMBLE
VR
My ecchi sperm is coming!!!
SHUDDER
Ahh It's coming!
SPURT
SQUIRT
SQUIRT
SQUIRT
SHUDDER
SHUDDER
... WHAT?
sperm2

I GOTTA SEE!
YOINK!
WHOAH
YUP. A BOY.
KEIKA-CHAN, COULD THIS KID POSSIBLY BE...
OH WOW, YOU'RE RIGHT.
YUP.
TWITCH
TWITCH
TRIA
AHH
AHHH!!!
OH! IT'S COMING OUT.
...TAMAE, YOU'RE RUTHLESS.
I THINK YOU'VE TEASED HIM ENOUGH...
HYAAAAA!!!
OK.
SHUDDER
VR

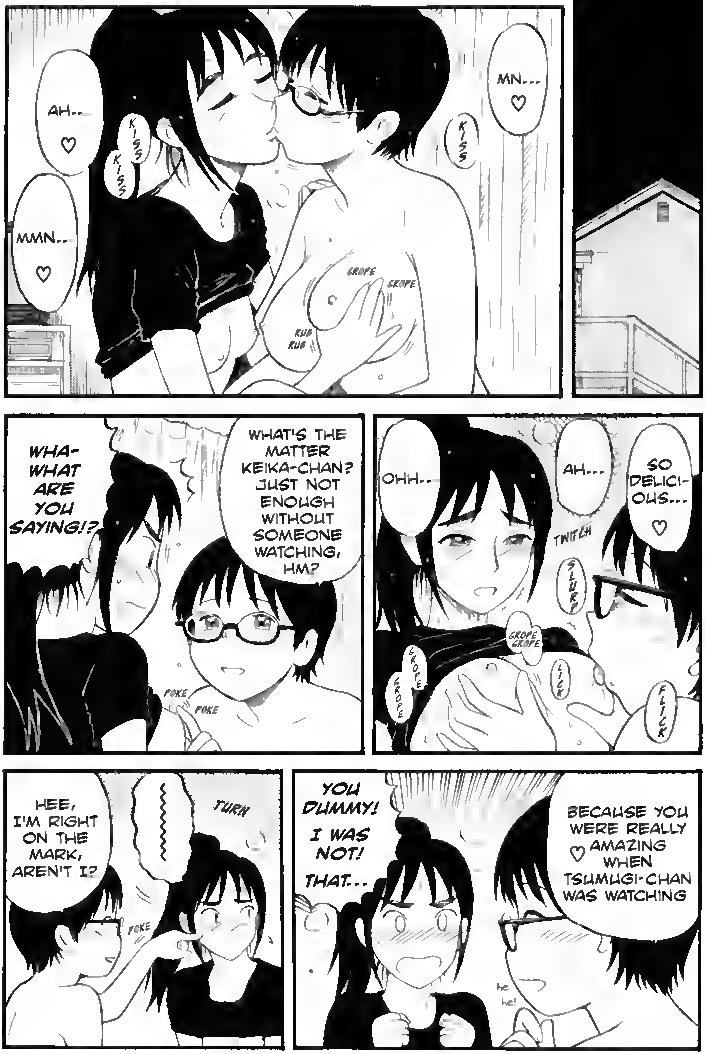

WHAT ARE YOU GOING TO DO, TSUMUGI? YOU CAN'T GO BACK.
WELL, I CAN SAFELY SAY THAT YOU AREN'T PURSUING ME. BUT...
SHE DIDN'T MEAN IT LIKE THAT...
OH, IT'S FINE!
I... SHOWED YOU MY VERY SHAMEFUL PLACE...
I DIDN'T KNOW!
WHAA!? NO WAY!
DON'T YOU KNOW THAT THEY SEE LEAVING WITHOUT PERMISSION AS AN ACT OF BETRAYAL?
HUH...?
I DON'T WANT THAT....
BUT MAYBE THEY'LL JUST SEE IT AS YOU THOUGHT THE STUDIES WERE TOO HARD, AND YOU'LL BE RIDICULED FOR NOT HAVING THE WILLPOWER FOR IT AND RUNNING AWAY.
IT'S POSSIBLE THAT THEY MAY THINK YOU COULD BE OUT PURSUING SOMEONE...

AH...
Mmmm
KISS
HM?
touch
SFFF
DON'T WORRY, IT'S FINE. ~
WAIT TAMAE... TSUMUGI IS HERE...
KISS
KISS
GROPE
GROPE
WA!
ERK!
GROPE
GROPE

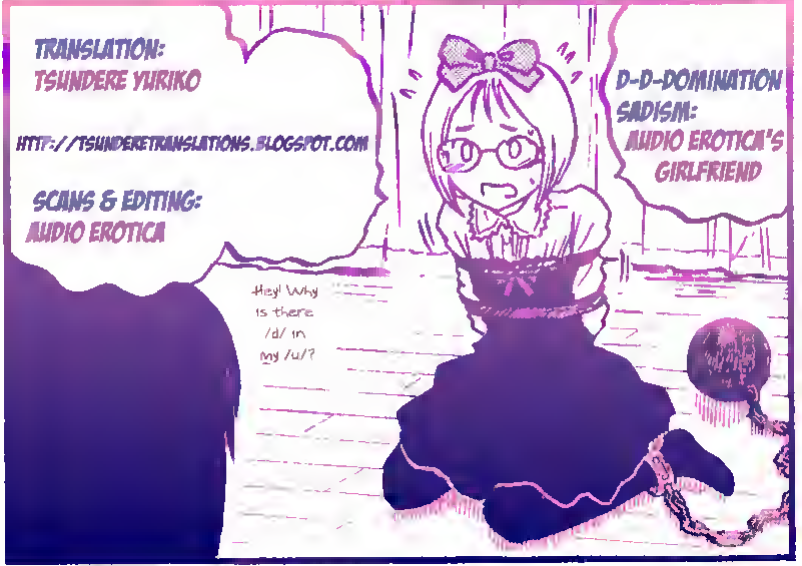
IF HE'S ASLEEP THEN HE SHOULDN'T BE ABLE TO ANSWER!
WAA!
THERE, SEE? HE'S ASLEEP. SO IT'S OK.
KISS
ROLL
NO, I'M ASLEEP. ZZZ.
TSUMUGI-CHAN, ARE YOU AWAKE?
HEY!
NO... DUMMY...
TWITCH
SWEAT
SWEAT
WOW KEIKA-CHAN, YOU'RE GETTING REALLY TURNED ♡ ON.
FINGER FINGER
HERE WE GO.
TWITCH
AH!
FINGER FINGER
I'M TOO EMBAR-RASSED...
TAMAE...
KISS
SO CUTE ♡
AHH ...
KISS
THUMP
.....
THUMP
THUMP

AHH!
TWITCH
KISS
AH!
MM...
TREMBLE♡
LICK
KISS
NNN!
SQUEEZE
RUB
RUB
TWITCH
IT'S OK, SEE? I'M NAKED TOO.
AHHH!!!
JERK
HAAAH!!
TWITCH
HA...
AHHH!!! ♡
TWITCH
SHUDDER
SUCK
KISS
LICK
AHHH!!!! ♡
AH!
TAMAE! TAMAE TAMAE TAMAEEE! ♡
THUMP
THUMP
GULP
NN!
NNN!!
BA-DUMP
BA-DUMP
MMMNNNN ♡!!!
RUB
RUB

SINCE ANCIENT TIMES, WE'VE HAD THE PROVERB: "WAIT FOR THE BUTTERFLY, AND IT WILL BE BACK", RIGHT?
THEN YOU MAY STAY HERE!
HM? YOU HAVE NOWHERE TO GO?
AND THAT WAS HOW THE CROSS DRESSING BOY TSUMUGI CAME TO BE AN ASSISTANT AND LIVE-IN EMPLOYEE FOR UNSERADEI-SENSEI.


MN...
♡
KISS
AH...
♡
KISS
MMN...
♡
GROPE
GROPE
RUB
RUB
WHAT'S THE MATTER KEIKA-CHAN? JUST NOT ENOUGH WITHOUT SOMEONE WATCHING, HM?
WHA- WHAT ARE YOU SAYING!?
POKE
POKE
OHH..
AH...
SO DELICI-OUS... ♡
TWITCH
SUKI
GROPE GROPE
POKE POKE
LICK
LICK
HEE, I'M RIGHT ON THE MARK, AREN'T I?
TURN
POKE
YOU DUMMY!
I WAS NOT!
THAT...
BECAUSE YOU WERE REALLY ♡ AMAZING WHEN TSUMUGI-CHAN WAS WATCHING
he he!

WHAAAA!?
GOOD EVENING, KEIKA-ONEESAMA!
BOW
OPEN
SO I BROUGHT TSUMUGI-CHAN TODAY TOO! HE'S BEEN RIGHT HERE ON STANDBY!
SMILE
NOW... SHOW ME YOUR TRUE ♡ECCHI SELF...
STUPID! WHAT ARE YOU THINKING?!?
KEIKA'S CRIES OF PROTEST WENT IGNORED AND TURNED INTO GASPS OF ECSTASY...
WAIT-TAMAE! NO!
AH! AHHH!!!
YES, MORE! JUST LIKE THAT. ♡
DUMMY, YOU DUMMY, TAMAE!
WOW!
THUMP THUMP
BA-DUMP BA-DUMP
KUB KUB
AND THEIR DAZZLING NIGHT WENT ON...


TRANSLATION:
TSUNDERE YURIKO
HTTP://TSUNDERETRANSLATIONS.BLOGSPOT.COM
SCANS & EDITING:
AUDIO EROTICA
Hey! Why is there /d/ in my /u/?
D-D-DOMINATION SADISM:
AUDIO EROTICA'S GIRLFRIEND